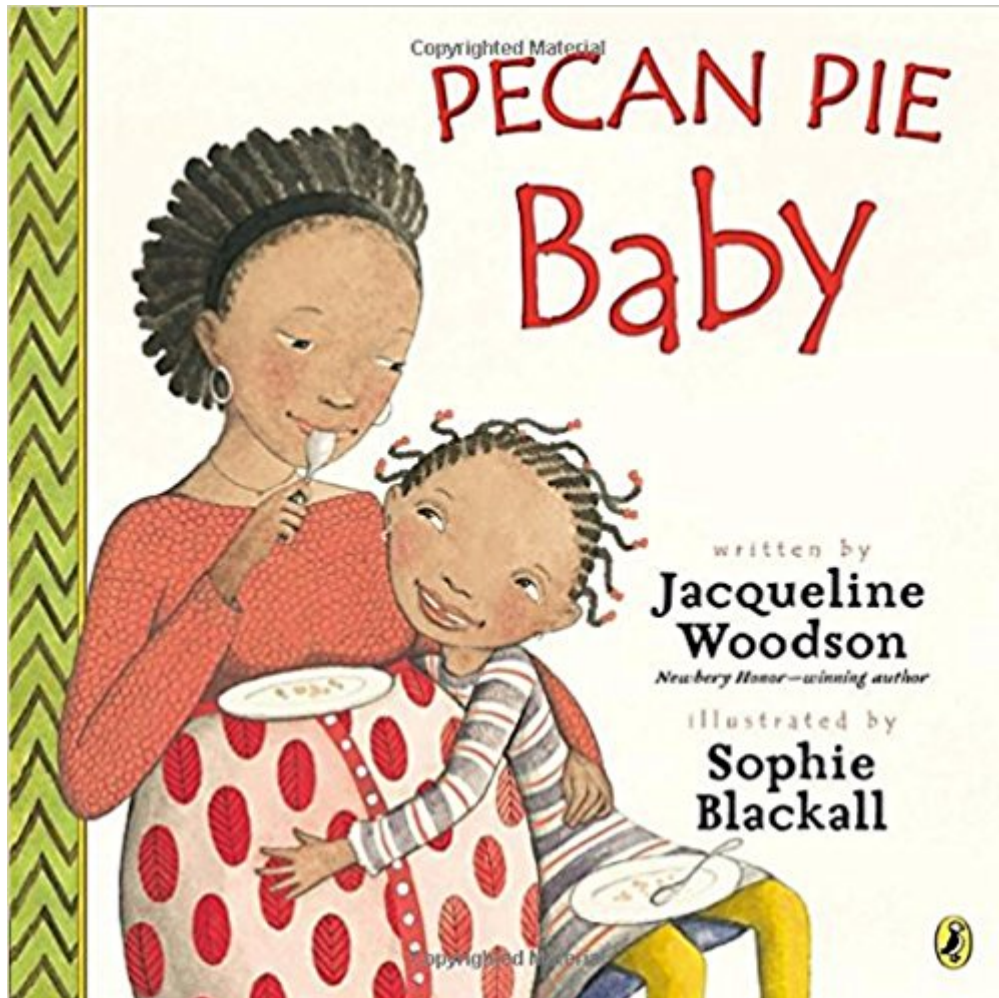




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Pecan Pie Baby



Synopsis

A sweet addition to the family is coming! Written by National Book Award-winning author Jacqueline Woodson. Illustrated by a Caldecott Award-winning illustrator Sophie Blackall. All anyone wants to talk about with Mama is the new “ding-dang baby” that’s on the way, and Gia is getting sick of it! If her new sibling is already such a big deal, what’s going to happen to Gia’s nice, cozy life with Mama once the baby is born? An honest story about jealousy, anger, displacement, and love [that] will touch kids dealing with sibling rivalry and spark their talk about change. •Booklist •“Fresh and wise.” •Kirkus Reviews

Book Information

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Average Customer Review: 4.2 out of 5 stars 17 customer reviews

Best Sellers Rank: #120,745 in Books (See Top 100 in Books) #160 in Books > Children’s Books > Growing Up & Facts of Life > Family Life > New Baby #663 in Books > Children’s Books > Growing Up & Facts of Life > Family Life > Siblings #968 in Books > Children’s Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Emotions & Feelings

Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

Customer Reviews

K-Gr 2 Gia’s mother is pregnant, and the child is not happy about it. As the story progresses, so does Gia’s resentment until it all comes to a head at the Thanksgiving dinner table when she says quietly at first, and then practically yells, “I’m so sick of that ding-dang baby!” She is sent to her room where she has time to think. Mama later shares her feelings of how she, too, is going to miss some of the things that will change when the baby comes. “Those were the good old days,” says Gia. Mama says,

“Guess you’re going to have to tell the baby all about it,” and Gia agrees, “I guess I am.” From then on, the girl is reassured and her attitude changes for the better. The one thing that Gia, her mother, and the new baby already share is a love of pecan pie. This sweet universal story will have broad appeal. Blackall’s full-spread illustrations done in ink and watercolor gently convey the sense of passing time, along with Gia’s frustration and nostalgia regarding how things used to be and how they will change. A fine addition to the new-sibling canon. Mary N. Oluonye, Shaker Heights Public Library, OH © Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted. --This text refers to an out of print or unavailable edition of this title.

Gia is totally sick of all the talk about the “ding-dang baby” who will come soon—maybe when the snow comes, Mama says. Everything in Gia’s world seems to revolve around this new arrival. Gia’s friends ask her if she wants a brother or a sister; her grandmother and her aunts fuss over Mama; her teacher reads a story about being a big sister; and her uncles arrive to put a crib together. Finally, Gia loses it and yells during Thanksgiving dinner, “I’m so sick of that DING-DANG BABY!” Gia’s fury, as well as her loving bond with her single-parent African American mother and her extended family, forms the heart of the story, and the ink-and-watercolor illustrations show mother and daughter telling silly stories, remembering good times, and snuggling up together until finally Gia is cuddling close to feel that ding-dang baby jumping around in Mama’s belly. The honest story about jealousy, anger, displacement, and love will touch kids dealing with sibling rivalry and spark their talk about change. Preschool-Grade 1. --Hazel Rochman --This text refers to an out of print or unavailable edition of this title.

I Love this book! I first became acquainted with it through our Early Learning Cooperative Lending Library. It was on display last February for Black History Month. I checked it out and wound up reading it everyday for the 2-week lending period and then renewing it 2x after that! My children, co-workers and parents love this book! Some have even ordered it for their child/classroom. I ordered the paperback by mistake but will be ordering the hardback.

I loved the relationship between the young girl in the story and her mother.

Awesome story. I read it for a classroom discussion in my class. Its awesome to introduce to

readers that are experiencing changes within their family circle.

I bought this book for my granddaughter and she loves it! We read it all of the time and it is perfect for a little brown girl.

Me and my son love this book

Sweet book. I bought it for my granddaughter when she was waiting for her brother to be born.

Written by a Toki 8th grader I would give pecan baby pie 2 .5 stars. The plot of this book is that the mom and her daughter Gia have the same love for this pecan pie. Gia thinks when her mom has her new born baby soon the baby is going to be a copycat and love pecan pie to which is likely to be true. The setting in the book mostly takes place in their house. I think it does because they are having all of their memories in the house. One memory they had was when they were going through Gia's old clothes to pass on to her newborn sister. A couple things I liked about the book was that the main characters are African American which makes me feel good about myself. Another thing I liked was that the daughter's name was Gia which is really close to mine. My favorite part of the book was when Gia and her mom are going through her clothes to see what she wants to pass on to her newborn sister and I liked this part because they were having fun and she said it felt like she was playing dress up and it was cute to me. A couple things I didn't like was the writing is everywhere on the page so I got confused on what I should have been reading. Also I didn't like the drawings because they looked like they tried too hard to make the people look real, but I give them a hand for trying. They did better than me. My favorite character in the book was Gia because I knew more about her than anyone else in the book and they really didn't describe anyone else. I would recommend this book to anyone who loves food or likes books about a mother and her daughter. I don't think this book is related to African-American literature because it doesn't talk about African-American literature at all.

Love the illustrations of people of color. Love the familiar descriptions of foods we enjoy. Really love the joy my granddaughter gets when I read it to her. It spoke to her, comforted her, and reassured her that although everybody was also giving attention to and talking about her own 9 month old "ding-dang baby" brother, she was still loved and special. And because she repeatedly picks it for her bedtime story, I'm reminded that her four year old self identifies with how Gia (little girl in the

story) feels and that we all need to shore-up our efforts to encourage her to talk about her own feelings and help her to understand and validate them. All that is definitely worth five stars! The reason I rated the book three stars is because it completely leaves out the presence of a meaningful black man. This lack of male presence suggests that society doesn't need black men except as sperm donors. Black men are already marginalized. Now with wit and warmth, the author has wiped them out of our lives and little Gia is denied the import and impact of a male presence and perspective. I fully support the importance of presenting an alternative family situation and normalizing the same. However I believe it takes a village to give our children their best shot at knowing that whatever their birth situations and family lives are they are every bit as strong and vital and special as a child raised in a two parent household. In her effort to put an inclusive face on single parenting I'm afraid the author has also thrown out the 'ding-dang' baby's father with the bath water. Gia's next question: Mommy, where did that "ding-dang baby" come from and how did he get in your tummy? We not only need to answer that, we also need to own our answer and it's consequences for all the little Gia's watching, listening, and learning.

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